

Score of 6

A narrative in this category is outstanding, demonstrating clear and consistent mastery, although it may have a few minor errors. A typical narrative:

- _____ Effectively and insightfully engages the reader and provides a complete sense of finality.
- _____ Smoothly moves chronologically through events with few lapses.
- _____ Stays on point with everything being relevant to the main idea.
- _____ Exhibits skillful use of language, using a varied, accurate, and apt vocabulary.
- _____ Demonstrates correct, meaningful variety in sentence structure—avoids fragments and run-ons.
- _____ Is free of most errors in grammar, usage, and mechanics.

Score of 5

A narrative in this category is effective, demonstrating reasonable consistent mastery, although it will have occasional errors in quality. A typical narrative:

- _____ Effectively engages the reader and provides an ending.
- _____ Moves chronologically through events.
- _____ Stays on point with most ideas relevant to the main idea.
- _____ Exhibits facility in the use of language, using appropriate vocabulary.
- _____ Demonstrates variety in sentence structure, may have few fragments, run-ons, or syntax errors.
- _____ Is generally free of most errors in grammar usage, and mechanics.

Score of 4

A narrative in this category is competent, demonstrating adequate mastery, although it will have lapses in quality. A typical narrative:

- _____ Attempts to engage the reader and has an ending.
- _____ Rambling chronology exhibits a lack of organization.
- _____ Incoherently wanders from idea to idea.
- _____ Exhibits adequate but inconsistent facility in the use of language, using generally appropriate vocabulary.
- _____ Demonstrates some variety in sentence structure.
- _____ Has some errors in grammar, usage, and mechanics.

Score of 3

A narrative in this category is inadequate, but demonstrates developing mastery, and is marked by **one or more** of the following weaknesses:

- _____ Does not engage the reader or reach finality.
- _____ Is limited in its organization or focus, but may demonstrate some lapses in coherence or progression of ideas.
- _____ Displays developing facility in the use of language, but sometimes uses weak vocabulary or inappropriate word choice.
- _____ Lacks variety or demonstrates problems in sentence structure.
- _____ Contains an accumulation of errors in grammar, usage, and mechanics.

Score of 2

A narrative in this category is seriously limited, demonstrating little mastery, and is flawed by **one or more** of the following weaknesses:

- _____ Is poorly organized and/or focused, or demonstrates serious problems with coherence or progression of ideas.
- _____ Displays very little facility in the use of language, using very limited vocabulary or incorrect word choice.
- _____ Demonstrates frequent problems in sentence structure.
- _____ Contains errors in grammar, usage, and mechanics so serious that meaning is somewhat obscured.

Score of 1

A narrative in this category is fundamentally lacking, demonstrating very little or no mastery, and is severely flawed by **one or more** of the following weaknesses:

- _____ Is disorganized or unfocused, resulting in a disjointed or incoherent narrative.
- _____ Displays fundamental errors in vocabulary.
- _____ Demonstrates serious flaws in sentence structure.
- _____ Contains pervasive errors in grammar, usage, and mechanics that persistently interfere with meaning.

Score of 0

Narratives not submitted on the due date or not submitted at all will receive a score of 0.